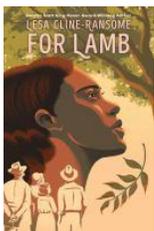


February 2023 New Young Adult Books

For Lamb - Lesa Cline-Ransome



"An interracial friendship between two teenaged girls goes tragically wrong in this powerful historical novel set in the Jim Crow South. For Lamb follows a family striving to better their lives in the late 1930s Jackson, Mississippi. Lamb's mother is a hard-working, creative seamstress who cannot reveal she is a lesbian. Lamb's brother has a brilliant mind and has even earned a college scholarship for a black college up north- if only he could curb his impulsiveness and rebellious nature. Lamb herself is a quiet and studious girl. She is also naive. As she tentatively accepts the friendly overtures of a white girl who loans her a book she loves, she sets off a calamitous series of events that pulls in her mother, charming hustler uncle, estranged father, and brother, and ends in a lynching."

Song of Silver, Flame Like Night - Amélie Wen Zhao



Lan's last remnant of her mother--and the fallen Hin dynasty of her ancestors--is a symbol seared onto her wrist, which, if the mysterious boy she encounters is to be trusted, may be the key to freeing her people by mastering the ancient, forgotten art of practicing.

When the Angels Left the Old Country - Sacha Lamb



"Uriel the angel and Little Ash (short for Ashmedai) are the only two supernatural creatures in their shtetl (which is so tiny, it doesn't have a name other than Shtetl). The angel and the demon have been studying together for centuries, but pogroms and the search for a new life have drawn all the young people from their village to America. When one of those young people, Essie, goes missing. Uriel and Little Ash set off to find her. Along the way the angel and demon encounter humans in need of their help, including Rose Cohen, whose best friend (and the love of her life) has abandoned her to marry a man, and Malke Shulman, whose father died mysteriously on his way to America. But there are obstacles ahead of them as difficult as what they've left behind. Medical exams (and demons) at Ellis Island. Corrupt officials, cruel mob bosses, murderers, poverty. The streets are far from paved with gold. With cinematic sweep and tender observation, Sacha Lamb presents a totally original drama about individual purpose, the fluid nature of identity, and the power of love to change and endure."