

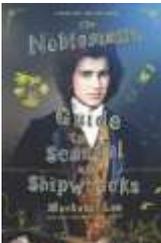
***Black Birds in the Sky: The Story and Legacy of the 1921 Tulsa Race Massacre - Brandy Colbert***



"In the early morning of June 1, 1921, a white mob marched across the train tracks in Tulsa, Oklahoma, and into its predominantly Black Greenwood District--a thriving, affluent neighborhood known as America's Black Wall Street. They brought with them firearms, gasoline, and explosives. In a few short hours, they'd razed thirty-five square blocks to the ground, leaving hundreds dead. The Tulsa Race Massacre is one of the most devastating acts of racial violence in US history. But how did it come to pass? What exactly happened? And why are the events unknown to so many of us today? These are the questions that author Brandy Colbert seeks to answer in this nonfiction account of the Tulsa Race Massacre"--Provided by

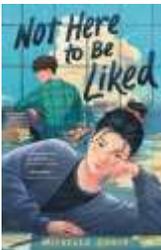
publisher.

***The Nobleman's Guide to Scandal and Shipwrecks - Mackenzi Lee***



"Sole heir to his father's estate, Adrian Montague is an up and coming political writer and engaged to an activist who challenges and inspires him. But most young Lords aren't battling the debilitating anxiety Adrian secretly lives with, or the growing fear that it might consume him and all he hopes to accomplish. In the wake of his mother's unexpected death, a keepsake of hers-- a piece of a broken spyglass-- Adrian finds himself face to face with an older brother he never knew he had. Henry "Monty" Montague has been living quietly in London for years, and his sudden appearance sends Adrian on a quest to unravel family secrets that only the spyglass can answer. Traveling to Europe to locate their sister Felicity, the Montague siblings are thrown into one final adventure as they face a ghostly legend that threatens their whole family." -- adapted from jacket.

***Not Here to Be Liked - Michelle Quach***



"Eliza Quan is the perfect candidate for editor in chief of her school paper. That is, until ex-jock Len DiMartile decides on a whim to run against her. Suddenly her vast qualifications mean squat because inexperienced Len--who is tall, handsome, and male--just seems more like a leader. When Eliza's frustration spills out in a viral essay, she finds herself inspiring a feminist movement she never meant to start, caught between those who believe she's a gender equality champion and others who think she's simply crying misogyny. Amid this growing tension, the school asks Eliza and Len to work side by side to demonstrate civility. But as they get to know one another, Eliza feels increasingly trapped by a horrifying realization--she just might be falling for the face of the patriarchy himself."

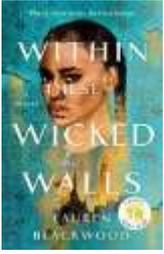
***Terciel and Elinor - Garth Nix***



"Bestselling novelist Garth Nix returns to the Old Kingdom for the never-before-told love story of Sabriel's parents, Terciel and Elinor. In the Old Kingdom, a land of ancient and often terrible magics, eighteen year-old orphan Terciel learns the art of necromancy from his great-aunt Tizanael. But not to raise the Dead, rather to lay them to rest. He is the Abhorsen-in-Waiting, and Tizanael is the Abhorsen, the latest in a long line of people whose task it is to make sure the Dead do not return to Life. Across the Wall in Ancelstierre, a steam-age country where magic usually does not work, nineteen year-old Elinor lives a secluded life.

Her only friends an old governess and an even older groom who was once a famous circus performer. Her mother is a tyrant, who is feared by all despite her sickness and impending death . . . but perhaps there is even more to fear from that. Elinor does not know she is deeply connected to the Old Kingdom, nor that magic can sometimes come across the Wall, until a plot by an ancient enemy of the Abhorsens brings Terciel and Tizanael to Ancelstierre. In a single day of fire and death and loss, Elinor finds herself set on a path which will take her into the Old Kingdom, into Terciel's life, and will embroil her in the struggle of the Abhorsens against the Dead who will not stay dead."

***Within These Wicked Walls* - Lauren Blackwood**



"Andromeda is a debtera -- an exorcist hired to cleanse households of the Evil Eye. She would be hired, that is, if her mentor hadn't thrown her out before she could earn her license. Now her only hope of steady work is to find a patron -- a rich, well-connected individual who will vouch for her abilities. When a handsome young heir named Magnus Rochester reaches out to hire her, Andromeda takes the job without question. Never mind that he's rude and demanding and eccentric, that the contract comes with a number of outlandish rules ... and that almost a dozen debtera had quit before her. If Andromeda wants to learn a living, she has no choice. But she quickly realizes this is a job like no other, with horrifying manifestations at every turn, and that Magnus is hiding far more than she has been trained for. Death is the most likely outcome if she stays, and the reason every debtera before her has quit. Leaving Magnus to live out his curse alone isn't an option because -- heaven help her -- she's fallen for him."