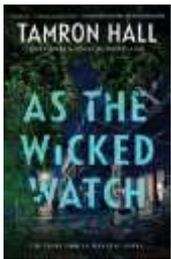


American Christmas Stories - Edited and with an Introduction by Connie Willis



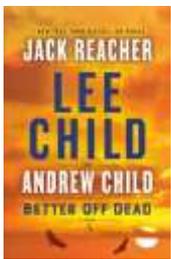
"Christmas took on its modern cast in America, and over the last 150 years the most magical time of the year has inspired scores of astonishingly diverse and ingenious stories. Library of America joins with acclaimed author Connie Willis to present an unparalleled collection of American stories about Christmas, literary gems that showcase how the holiday became one of the signature aspects of our culture. Spanning from the origins of the American tradition of holiday storytelling in the wake of the Civil War to today, this is the biggest and best anthology of American Christmas stories ever assembled. From ghost stories to the genres of crime, science fiction, fantasy, westerns, humor, and horror, stories of Christmas morning, gifts, wise men, nativities, family, commercialism, and dinners from New York to Texas to outer space, this anthology reveals the evolution of Christmas in America--as well as the surprising ways in which it has remained the same."

As the Wicked Watch - Tamron Hall



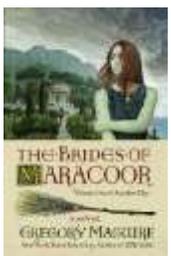
"The first in a thrilling new series from Emmy Award-winning TV Host and Journalist Tamron Hall, *As The Wicked Watch* follows a reporter as she unravels the disturbing mystery around the deaths of two young Black women, the work of a serial killer terrorizing Chicago. When crime reporter Jordan Manning leaves her hometown in Texas to take a job at a television station in Chicago, she's one step closer to her dream: a coveted anchor chair on a national network. Jordan is smart and aggressive, with unabashed star-power, and often the only woman of color in the newsroom. Her signature? Arriving first on the scene--in impractical designer stilettos. Armed with a master's degree in forensic science and impeccable instincts, Jordan has been able to balance her dueling motivations: breaking every big story--and giving a voice to the voiceless. From her time in Texas, she's covered the vilest of human behaviors but nothing has prepared her for Chicago. Jordan is that rare breed of a journalist who can navigate a crime scene as well as she can a newsroom--often noticing what others tend to miss. Again and again, she is called to cover the murders of Black women, many of them sexually assaulted, most brutalized, and all of them quickly forgotten. All until Masey James--the story that Jordan just can't shake, despite all efforts. A 15-year-old girl whose body was found in an abandoned lot, Masey has come to represent for Jordan all of the frustration and anger that her job often forces her to repress. Putting the rest of her work and her fraying personal life aside, Jordan does everything she can to give the story the coverage it desperately requires, and that a missing Black child would so rarely get. There's a serial killer on the loose, Jordan believes, and he's hiding in plain sight."

Better Off Dead - Lee Child and Andrew Child



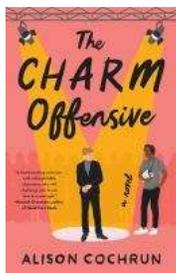
"Reacher goes where he wants, when he wants. That morning he was heading west, walking under the merciless desert sun--until he comes upon a curious scene. A Jeep has crashed into the only tree for miles around. A woman is slumped over the wheel. Dead? No, nothing is what it seems. The woman is Michaela Fenton, an army veteran turned FBI agent trying to find her twin brother, who might be mixed up with some dangerous people. Most of them would rather die than betray their terrifying leader, who has burrowed his influence deep into the nearby border town, a backwater that has seen better days. The mysterious Dendoncker rules from the shadows, out of sight and under the radar, keeping his dealings in the dark. He would know the fate of Fenton's brother. Reacher is good at finding people who don't want to be found, so he offers to help, despite feeling that Fenton is keeping secrets of her own. But a life hangs in the balance. Maybe more than one. But to bring Dendoncker down will be the riskiest job of Reacher's life. Failure is not an option, because in this kind of game, the loser is always better off dead."

The Brides of Maracoor - Gregory Maguire



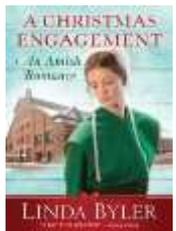
"The Brides of Maracoor, finds Elphaba's granddaughter, Rain, washing ashore on a foreign island. Comatose from crashing into the sea, Rain is taken in by a community of single women committed to obscure devotional practices. As the mainland of Maracoor sustains an assault by a foreign navy, the island's civil-servant overseer struggles to understand how an alien arriving on the shores of Maracoor could threaten the stability and wellbeing of an entire nation. The trilogy *Another Day* will follow this green-skinned girl from the island outpost into the unmapped badlands of Maracoor before she learns how, and becomes ready, to turn her broom homeward, back to her family and her lover, back to Oz, which--in its beauty, suffering, mystery, injustice, and possibility--reminds us all too clearly of the troubled yet sacred terrain of our own lives."

The Charm Offensive - Alison Cochrun



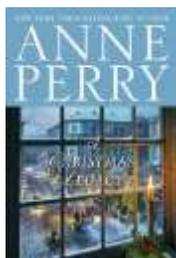
"In this witty and heartwarming romantic comedy--reminiscent of *Red, White & Royal Blue* and *One to Watch*--an awkward tech wunderkind on a reality dating show goes off-script when sparks fly with his producer. Dev Deshpande has always believed in fairy tales. So it's no wonder then that he's spent his career crafting them on the long-running reality dating show *Ever After*. As the most successful producer in the franchise's history, Dev always scripts the perfect love story for his contestants, even as his own love life crashes and burns. But then the show casts disgraced tech wunderkind Charlie Winshaw as its star. Charlie is far from the romantic Prince Charming *Ever After* expects. He doesn't believe in true love, and only agreed to the show as a last-ditch effort to rehabilitate his image. In front of the cameras, he's a stiff, anxious mess with no idea how to date twenty women on national television. Behind the scenes, he's cold, awkward, and emotionally closed-off. As Dev fights to get Charlie to connect with the contestants on a whirlwind, worldwide tour, they begin to open up to each other, and Charlie realizes he has better chemistry with Dev than with any of his female co-stars. But even reality TV has a script, and in order to find to happily ever after, they'll have to reconsider whose love story gets told."

A Christmas Engagement - Linda Byler



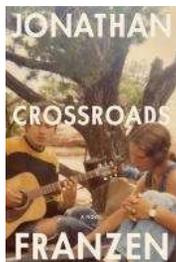
"Bestselling Amish novelist Linda Byler spins a sweet tale of heartache, disappointment, and ultimately hopes fulfilled at Christmastime. Liz had been in love once, had even been engaged. In fact, the wedding had been planned, the barn cleaned, and the celery was set to be harvested to make the traditional wedding soup. Just two weeks before the day she was to exchange vows with her beloved, he changed his mind, and that was that. The humiliation was almost as bad as the heartbreak. The whole community had celebrated her engagement, had participated in the wedding planning, had started giving her advice on keeping a home and raising children. When the wedding was canceled, no one knew what to say. She had to bear the pitying looks and awkward glances for many months. She vowed never to be such a fool again, never to trust her heart to a man who could just up and leave her with hardly an explanation. She'd rather be an old maid than go through that again. Years pass, and Liz has made peace with her life as a single woman, a "leftover blessing" as the Amish say. She can admit to herself that Matthew, the owner of the Amish restaurant at the market where she works, is handsome. And she is aware that he is single. But she reminds herself over and over that it's not worth feeling anything for the man. He's her boss and that's it. So why does she look forward to work so much every day? And why can't she make her heart beat at a normal pace when he comes near?"

A Christmas Legacy - Anne Perry



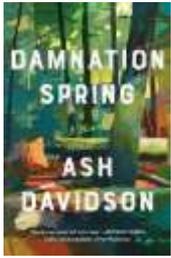
"After leaving her position with Charlotte and Thomas Pitt to get married, Gracie thought her days as a maid were behind her. But when her good friend's daughter, Millie, turns up on her doorstep just before the holidays, frantic because things are going missing from the kitchen in the household she serves, Gracie knows she has to find out what is happening. Millie, whose mother died years before, can't risk being accused of theft and getting thrown out on the street, with no character references for a new position. So Gracie takes on Millie's job herself, claiming Millie is sick and needs a few days to recuperate. At first, it seems that all is normal in the household, even if the couple's elderly granny keeps entirely to her bedroom upstairs. But Gracie begins to realize that Granny is suffering from neglect--and rather than helping her, the husband and wife have decided she isn't dying fast enough."

Crossroads - Jonathan Franzen



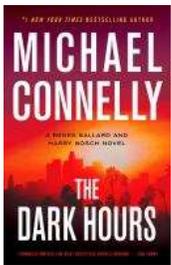
"It's December 23, 1971, and heavy weather is forecast for Chicago. Russ Hildebrandt, the associate pastor of a liberal suburban church, is on the brink of breaking free of a marriage he finds joyless--unless his wife, Marion, who has her own secret life, beats him to it. Their eldest child, Clem, is coming home from college on fire with moral absolutism, having taken an action that will shatter his father. Clem's sister, Becky, long the social queen of her high-school class, has sharply veered into the counterculture, while their brilliant younger brother Perry, who's been selling drugs to seventh graders, has resolved to be a better person. Each of the Hildebrandts seeks a freedom that each of the others threatens to complicate. Jonathan Franzen's novels are celebrated for their unforgettably vivid characters and for their keen-eyed take on contemporary America. Now, in *Crossroads*, Franzen ventures back into the past and explores the history of two generations. With characteristic humor and complexity, and with even greater warmth, he conjures a world that resonates powerfully with our own. A tour de force of interwoven perspectives and sustained suspense, its action largely unfolding on a single winter day, *Crossroads* is the story of a Midwestern family at a pivotal moment of moral crisis. Jonathan Franzen's gift for melding the small picture and the big picture has never been more dazzlingly evident."

***Damnation Spring* - Ash Davidson**



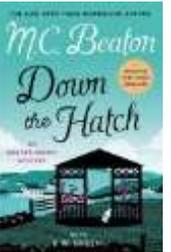
"A stunning novel about love, work, and marriage that asks how far one family and one community will go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It's 1977, and life in this Pacific Northwest logging town isn't what it used to be. For generations, the community has lived and breathed timber, and now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It's a dangerous job that requires him to scale trees hundreds of feet tall--a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son--and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss of a recent pregnancy and desperate to have a second child, challenges the logging company's use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, *Damnation Spring* is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love--between husband and wife, mother and child, and longtime neighbors."

***The Dark Hours* - Michael Connelly**



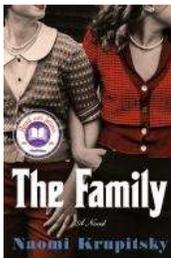
"In bestseller Connelly's stellar fourth novel featuring LAPD Det. Renée Ballard, Ballard leads the way on two separate cases: the shooting death of Javier Raffa, a former gang member, and the search for a pair of serial rapists dubbed the Midnight Men. A recovered bullet connects the Raffa shooting to an old case of Connelly's main series lead, Harry Bosch. Though Bosch is retired, he willingly helps out and ends up playing a key role in investigating both cases. Meticulous about actual police procedure, Connelly makes the fundamentals of detective work engrossing while providing plenty of suspense and action, including one genuinely shocking scene of violence involving Ballard. He also excels at imbuing his narratives with social commentary, a talent showcased in this entry, which opens with Ballard and her reluctant police partner, Lisa Moore, parked near a homeless encampment on New Year's Eve 2020 ("It had been a bad year with the pandemic and social unrest and violence"). Along the way to a surprising, even hopeful ending, Connelly avoids polemics while exploring such issues as internal disaffection among the police (including Ballard's ambivalence about her career), misogyny and domestic violence, and the political divide that resulted in the January 6 insurrection at the Capitol."

***Down the Hatch* - M.C. Beaton**



"Private detective Agatha Raisin, having recently taken up power-walking, is striding along a path in Mircester Park during her lunch break when she hears a cry for help. Rushing over, she finds an elderly couple, Mr. and Mrs. Swinburn, in the middle of the green--with the body of an old man lying at their feet. The man, who the coroner determines died by poisoning, was known as "the Admiral," a gardener notorious for his heavy drinking, and Chief Inspector Wilkes writes the death off as an accident caused by the consumption of weedkiller stored in a rum bottle. Agatha is not convinced that anyone would mistake weedkiller for rum but carries on with her work at Raisin Investigations, until she receives an anonymous tip that the Admiral's death was no accident. Local gossip points to the Swinburns themselves as the killers, spurred by a feud at the club where they, as well as the Admiral, were members. Distraught at this accusation, they turn to Agatha to clear their name, and she takes the case--despite the warnings of Chief Inspector Wilkes. Agatha encounters one suspicious character after another, becoming further enmeshed in the Admiral's own dark and shady past. And when she's run off the road, narrowly escaping with her life, and then another attack occurs, it becomes clear that someone doesn't want the case closed--and will stop at nothing to prevent Agatha from solving it."

***The Family* - Naomi Krupitsky**



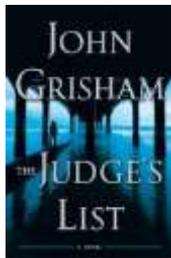
"A captivating debut novel about the tangled fates of two best friends and daughters of the Italian mafia, and a coming-of-age story of twentieth-century Brooklyn itself. Sofia Colicchio is a free spirit, loud and untamed. Antonia Russo is thoughtful, ever observing the world around her. Best friends since birth, they live in the shadow of their fathers' unspoken community: the Family. Sunday dinners gather them each week to feast, discuss business, and renew the intoxicating bond borne of blood and love. But the disappearance of Antonia's father drives a whisper-thin wedge between the girls as they grow into women, wives, mothers, and leaders. Their hearts expand in tandem with Red Hook and Brooklyn around them, as they push against the boundaries of society's expectations and fight to preserve their complex but life-sustaining friendship. One fateful night their loyalty to each other and the Family will be tested. Only one of them can pull the trigger before it's too late."

Game On: Tempting Twenty-Eight - Janet Evanovich



"When Stephanie Plum is woken up in the middle of the night by the sound of footsteps in her apartment, she wishes she didn't keep her gun in the cookie jar in her kitchen. And when she finds out the intruder is fellow apprehension agent Diesel, six feet of hard muscle and bad attitude who she hasn't seen in more than two years, she still thinks the gun might come in handy. Turns out Diesel and Stephanie are on the trail of the same fugitive: Oswald Wednesday, an international computer hacker as brilliant as he is ruthless. Stephanie may not be the most technologically savvy sleuth, but she more than makes up for that with her dogged determination, her understanding of human nature, and her willingness to do just about anything to bring a fugitive to justice. Unsure if Diesel is her partner or her competition in this case, she'll need to watch her back every step of the way as she sets the stage to draw Wednesday out from behind his computer and into the real world."

The Judge's List - John Grisham



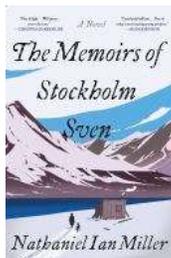
"In *The Whistler*, Lacy Stoltz investigated a corrupt judge who was taking millions in bribes from a crime syndicate. She put the criminals away, but only after being attacked and nearly killed. Three years later, and approaching forty, she is tired of her work for the Florida Board on Judicial Conduct and ready for a change. Then she meets a mysterious woman who is so frightened she uses a number of aliases. Jeri Crosby's father was murdered twenty years earlier in a case that remains unsolved and that has grown stone cold. But Jeri has a suspect whom she has become obsessed with and has stalked for two decades. Along the way, she has discovered other victims. Suspicions are easy enough, but proof seems impossible. The man is brilliant, patient, and always one step ahead of law enforcement. He is the most cunning of all serial killers. He knows forensics, police procedure, and most important: he knows the law. He is a judge, in Florida--under Lacy's jurisdiction. He has a list, with the names of his victims and targets, all unsuspecting people unlucky enough to have crossed his path and wronged him in some way. How can Lacy pursue him, without becoming the next name on his list? *The Judge's List* is by any measure John Grisham's most surprising, chilling novel yet."

A Line to Kill - Anthony Horowitz



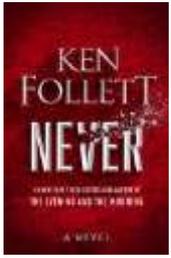
"The New York Times bestselling author of the brilliantly inventive *The Word Is Murder* and *The Sentence Is Death* returns with his third literary whodunit featuring intrepid detectives Hawthorne and Horowitz. When Ex-Detective Inspector Daniel Hawthorne and his sidekick, author Anthony Horowitz, are invited to an exclusive literary festival on Alderney, an idyllic island off the south coast of England, they don't expect to find themselves in the middle of murder investigation--or to be trapped with a cold-blooded killer in a remote place with a murky, haunted past. Arriving on Alderney, Hawthorne and Horowitz soon meet the festival's other guests--an eccentric gathering that includes a bestselling children's author, a French poet, a TV chef turned cookbook author, a blind psychic, and a war historian--along with a group of ornery locals embroiled in an escalating feud over a disruptive power line. When a local grandee is found dead under mysterious circumstances, Hawthorne and Horowitz become embroiled in the case. The island is locked down, no one is allowed on or off, and it soon becomes horribly clear that a murderer lurks in their midst. But who? Both a brilliant satire on the world of books and writers and an immensely enjoyable locked-room mystery, *A Line to Kill* is a triumph--a riddle of a story full of brilliant misdirection, beautifully set-out clues, and diabolically clever denouements."

The Memoirs of Stockholm Sven - Nathaniel Ian Miller



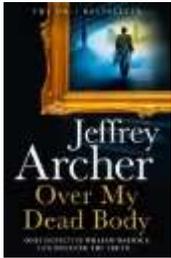
"In 1916, Sven Ormson leaves a restless life in Stockholm to seek adventure in Svalbard, an Arctic archipelago where darkness reigns four months of the year and he might witness the splendor of the Northern Lights one night and be attacked by a polar bear the next. But his time as a miner ends when an avalanche nearly kills him, leaving him disfigured, and Sven flees even further, to an uninhabited fjord. There, with the company of a loyal dog, he builds a hut and lives alone, testing himself against the elements. The teachings of a Finnish fur trapper, along with encouraging letters from his family and a Scottish geologist who befriended him in the mining camp, get him through his first winter. Years into his routine isolation, the arrival of an unlikely visitor salves his loneliness, sparking a chain of surprising events that will bring Sven into a family of fellow castoffs and determine the course of the rest of his life. Written with wry humor and in prose as breathtaking as the stark landscape it evokes, *The Memoirs of Stockholm Sven* is a testament to the strength of our human bonds, reminding us that even in the most inhospitable conditions on the planet, we are not beyond the reach of love."

Never - Ken Follett



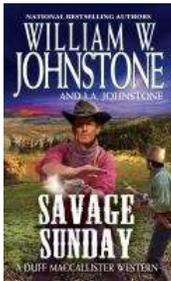
"'Every catastrophe begins with a little problem that doesn't get fixed.' So says Pauline Green, president of the United States, in Ken Follett's nerve-racking drams of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next presidential election. "Never" is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable."

Over My Dead Body - Jeffrey Archer



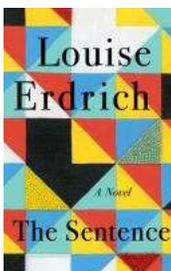
"In London, the Metropolitan Police set up a new Unsolved Murders Unit - a cold case squad - to catch the criminals nobody else can. In Geneva, millionaire art collector Miles Faulkner - convicted of forgery and theft - was pronounced dead two months ago. So why is his unscrupulous lawyer still representing a dead client? On a luxury liner en route to New York, the battle for power within a wealthy dynasty is about to turn to murder. And at the heart of all three investigations are Detective Chief Inspector William Warwick, rising star of the Met, and ex-undercover operative Ross Hogan, brought in from the cold. But can they catch the killers before it's too late?"

Savage Sunday - William W. Johnstone and J.A. Johnstone



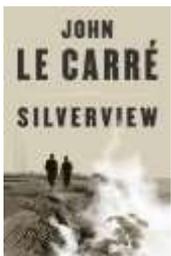
"Scottish cattleman Duff MacCallister staked a claim for his life in America-and reserves a righteous anger for those who break the law in this smoking six-gun shootout from national bestselling authors William W. and J.A. Johnstone. Thanks to a new line, the railroad has come to Chugwater, Wyoming, bridging the gap between the small town and the larger city of Cheyenne. Now Duff MacCallister can transport his black angus cattle herd with ease by iron horse instead of enduring a two-day trail drive. But the day after depositing the cash in his Cheyenne account, Duff learns that bank president Joel Prescott embezzled every cent---totaling tens of thousands of dollars---and then guilt-ridden, committed suicide. Joel wasn't just Duff's banker, but also his longtime friend. Joel's widow doesn't believe her husband was a thief or that he killed himself. Duff agrees. And after getting an appointment as a territorial marshal, he's aiming his barrel at putting every double-crossing lawman, red-handed outlaw, and corrupt businessman he can rustle up behind bars-or six feet under."

The Sentence - Louise Erdrich



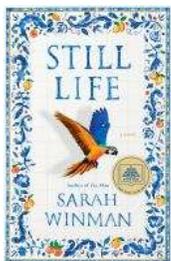
"In this stunning and timely novel, Pulitzer Prize and National Book Award-winning author Louise Erdrich creates a wickedly funny ghost story, a tale of passion, of a complex marriage, and of a woman's relentless errors. Louise Erdrich's latest novel, *The Sentence*, asks what we owe to the living, the dead, to the reader and to the book. A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Toookie, who has landed a job selling books after years of incarceration that she survived by reading "with murderous attention," must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning. *The Sentence* begins on All Souls' Day 2019 and ends on All Souls' Day 2020. Its mystery and proliferating ghost stories during this one year propel a narrative as rich, emotional, and profound as anything Louise Erdrich has written."

Silverview - John Le Carré



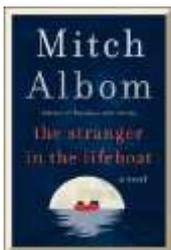
"Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea. *Silverview* is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love."

Still Life - Sarah Winman



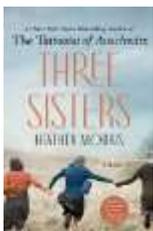
"A captivating, bighearted, richly tapestried story of people brought together by love, war, art, flood, and the ghost of E. M. Forster, by the celebrated author of *Tin Man*. Tuscany, 1944: As Allied troops advance and bombs fall around deserted villages, a young English soldier, Ulysses Temper, finds himself in the wine cellar of a deserted villa. There, he has a chance encounter with Evelyn Skinner, a middle-aged art historian who has come to Italy to salvage paintings from the ruins and recall long-forgotten memories of her own youth. In each other, Ulysses and Evelyn find a kindred spirit amidst the rubble of war-torn Italy, and set off on a course of events that will shape Ulysses's life for the next four decades. As Ulysses returns home to London, reimmersing himself in his crew at The Stoat and Parot--a motley mix of pub crawlers and eccentrics--he carries his time in Italy with him. And when an unexpected inheritance brings him back to where it all began, Ulysses knows better than to tempt fate, and returns to the Tuscan hills. With beautiful prose, extraordinary tenderness, and bursts of humor and light, *Still Life* is a sweeping portrait of unforgettable individuals who come together to make a family, and a deeply drawn celebration of beauty and love in all its forms."

The Stranger in the Lifeboat - Mitch Albom



"Adrift in a raft after a deadly ship explosion, ten people struggle for survival at sea. Three days pass. Short on water, food and hope, they spot a man floating in the waves. They pull him in. "Thank the Lord we found you," a passenger says. "I am the Lord," the man whispers. So begins Mitch Albom's most beguiling and inspiring novel yet. Albom has written of heaven in the celebrated number one bestsellers *The Five People You Meet in Heaven* and *The First Phone Call from Heaven*. Now, for the first time in his fiction, he ponders what we would do if, after crying out for divine help, God actually appeared before us? What might the Lord look, sound and act like? In *The Stranger in the Lifeboat*, Albom keeps us guessing until the end: Is this strange and quiet man really who he claims to be? What actually happened to cause the explosion? Are the survivors already in heaven, or are they in hell? The story is narrated by Benji, one of the passengers, who recounts the events in a notebook that is later discovered--a year later--when the empty life raft washes up on the island of Montserrat. It falls to the island's chief inspector, Jarty LeFleur, a man battling his own demons, to solve the mystery of what really happened. A fast-paced, compelling novel that makes you ponder your deepest beliefs, *The Stranger in the Lifeboat* suggests that answers to our prayers may be found where we least expect them."

Three Sisters - Heather Morris



"From Heather Morris, the New York Times bestselling author of the multi-million copy bestseller *The Tattooist of Auschwitz* and *Cilka's Journey*: a story of family, courage, and resilience, inspired by a true story. Against all odds, three Slovakian sisters have survived years of imprisonment in the most notorious death camp in Nazi Germany: Auschwitz. Livia, Magda, and Cibi have clung together, nearly died from starvation and overwork, and the brutal whims of the guards in this place of horror. But now, the allies are closing in and the sisters have one last hurdle to face: the death march from Auschwitz, as the Nazis try to erase any evidence of the prisoners held there. Due to a last minute stroke of luck, the three of them are able to escape formation and hide in the woods for days before being rescued. And this is where the story begins. From there, the three sisters travel to Israel, to their new home, but the battle for freedom takes on new forms. Livia, Magda, and Cibi must face the ghosts of their past--and some secrets that they have kept from each other--to find true peace and happiness. Inspired by a true story, and with events that overlap with those of Lale, Gita, and Cilka, *The Three Sisters* will hold a place in readers' hearts and minds as they experience what true courage really is."