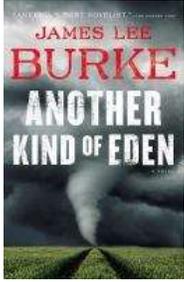
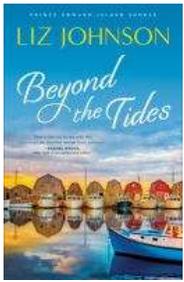


Another Kind of Eden - James Lee Burke



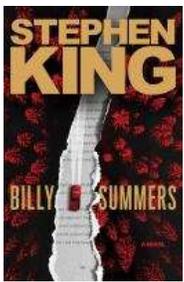
"New York Times bestselling author James Lee Burke brings readers a captivating tale of justice, love, brutality, and mysticism set in the turbulent 1960s. The American West in the early 1960s appears to be a pastoral paradise: golden wheat fields, mist-filled canyons, frolicking animals. Aspiring novelist Aaron Holland Broussard has observed it from the open door of a boxcar, riding the rails for both inspiration and odd jobs. Jumping off in Denver, he finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power--and evil. Followed by a mysterious shrouded figure who might not be human, Aaron will have to face down all these foes to save the life of the woman he loves and his own. The latest installment in James Lee Burke's masterful Holland family saga, *Another Kind of Eden* is both riveting and one of Burke's most ambitious works to date. It dismantles the myths of both the twentieth-century American West and the peace-and-love decade, excavating the beauty and idealism of the era to show the menace and chaos that lay simmering just beneath the surface."

Beyond the Tides - Liz Johnson



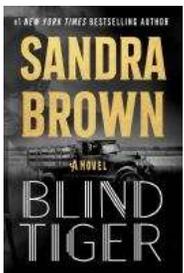
"When Meg Whitaker's father decides to sell the family's lobster-fishing business to her high school nemesis, she sets out to prove she should inherit it instead. Though she's never had any interest in running the small fleet--or even getting on a boat due to her persistent seasickness--she can't stand to see Oliver Ross take over. Not when he ruined her dreams for a science scholarship and an Ivy League education ten years ago. Oliver isn't proud of what he did back then. Angry and broken by his father walking out on his family, he lashed out at Meg--an innocent bystander. But owning a respected fishing fleet on Prince Edward Island is the opportunity of a lifetime, and he's not about to walk away just because Meg wants him to. Meg's father has the perfect solution: Oliver and Meg must work the business together, and at the end of the season, he'll decide who gets it. Along the way, they may discover that their stories are more similar than they thought . . . and their dreams aren't what they expected. Bestselling author Liz Johnson invites you back to Prince Edward Island for a brand-new series about family, forgiveness, and the kind of love that heals all wounds."

Billy Summers - Stephen King



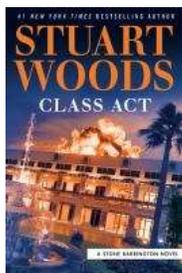
"When Billy Summers was twelve years old, he shot and killed his mother's boyfriend after he kicked Billy's sister to death. At 17, he enlisted in the army. At 18, he was a sniper in Iraq and involved in the deadly battle to recapture Fallujah. For nearly twenty years, he's worked as a paid assassin. He's a good guy in a bad job, and he wants out. He takes on a very complicated, very lucrative job that he hopes will be his last. He's got a perfect new identity lined up and a scrupulously orchestrated, flawless escape plan. And then something happens that changes everything for Billy. A stranger needs rescuing, and Billy sacrifices the safety of his own perfectly devised new life to offer her protection. And then the two of them -- the most compelling and surprising duo in King fiction -- set out on one last mission, to rectify the injustices of one extraordinarily evil man."-- Provided by publisher.

Blind Tiger - Sandra Brown



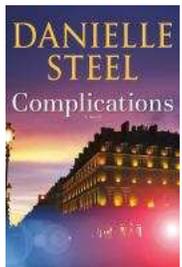
"The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble . . . and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious cathouse madam, a sly bootlegger, feuding moonshiners, and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and -- now deputy -- Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey."

Class Act - Stuart Woods



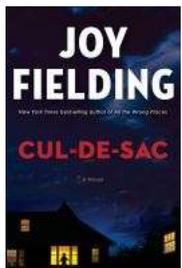
"Stone Barrington is back from a jaunt in Maine and settling back in New York City when an old client reaches out for help. An old feud reemerges in a web of crime and secrets, and the case is further complicated when Stone makes an irresistible new acquaintance."

Complications - Danielle Steel



"The Louis XVI Hotel on the rue Boissy d'Anglas just off the Faubourg St. Honore in Paris had been closed for renovations for four years. The street it was on was particularly appropriate, open only to foot traffic. It was guarded by a policeman, who would open the barrier for a car to pass carrying an important person, or guests of the exclusive hotel. Smaller than the grand 'palaces', the five-star hotels of Paris, it was a favorite among those in the know, the jet set, royalty, and the internationally chic. It had a loyal following of the world's elite, and offered its clients exquisite rooms, enormous suites, all filled with stunning antiques, draperies in the finest silks and satins, beautiful floors reminiscent of Versailles, and a magnificent art collection."-- Provided by publisher.

Cul-De-Sac - Joy Fielding



"A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of *All the Wrong Places*."

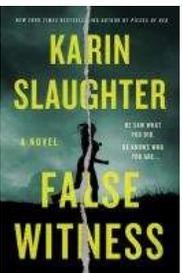
Devil in Disguise - Lisa Kleypas



"Lady Merritt Sterling, a strong-willed young widow who's running her late husband's shipping company, knows London society is dying to catch her in a scandal. So far, she's been too smart to provide them with one. But then she meets Keir MacRae, a rough-and-rugged Scottish whisky distiller, and all her sensible plans vanish like smoke. They couldn't be more different, but their attraction is powerful, raw and irresistible. From the moment Keir MacRae arrives in London, he has two goals. One: don't fall in love with the dazzling Lady Merritt Sterling. Two: avoid being killed. So far, neither of those is going well. Keir doesn't know why someone wants him dead until fate reveals the secret of his mysterious past. His world is thrown into upheaval, and the only one he trusts is Merritt. Their passion blazes with an intensity Merritt has never known before, making her long for the one thing she can't have from Keir MacRae:

forever. As danger draws closer, she'll do whatever it takes to save the man she loves . . . even knowing he might be the devil in disguise."

False Witness - Karin Slaughter



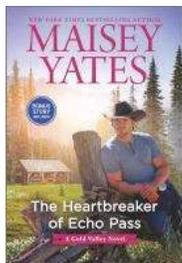
"Leigh Collier has worked hard to build what looks like a normal life. She has a good job as a defense attorney, a daughter doing well in school, and even her divorce is relatively civilized-her life is just as unremarkable as she'd always hoped it would be. But Leigh's ordinary life masks a childhood which was far from average: a childhood tarnished by secrets, broken by betrayal, and finally torn apart by a devastating act of violence. Then a case lands on her desk: defending a wealthy man accused of rape. It's the highest profile case she's ever been given and a case which could transform her career, if she wins. But when she meets the accused, she realizes that it's no coincidence that he's chosen her as his attorney. She knows him. And he knows her. More to the point, he knows what happened twenty years ago, and why Leigh has spent two decades running. If she can't get him acquitted, she'll lose much more than the case. The only person who can help her is her younger, estranged sister Callie, the last person Leigh would ever want to ask for help. But suddenly she has no choice."-- Provided by publisher.

The Forest of Vanishing Stars - Kristin Harmel



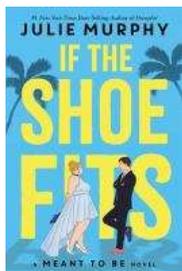
"After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what's happening in the outside world, she vows to teach the group all she can about surviving in the forest--and in turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made *Where the Crawdads Sing* a worldwide phenomenon, *The Forest of Vanishing Stars* is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author Kristin Harmel."

The Heartbreaker of Echo Pass - Maisey Yates



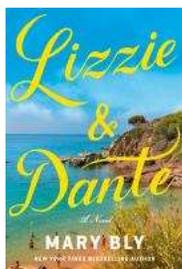
"Can Gold Valley's wallflower heal a damaged cowboy's broken heart? Find out in this enthralling romance by New York Times bestselling author Maisey Yates. Shy Iris Daniels is on a mission to shake up her life. She's sick of being underestimated, and she's got a new business plan to prove it. The one thing she didn't factor in is her new landlord, Griffin Chance. The gruff mountain man isn't what she expected, but Iris recognizes the pain in his eyes. Yet the attraction he ignites is much more unfamiliar...and might be the perfect chance for Iris to embrace the adventure she yearns for. Griffin Chance knows firsthand how senseless the cards dealt in life can be. He wouldn't have isolated himself on a remote mountain ridge if he didn't. Innocent Iris craves excitement, and he's a man who thought he'd forgotten how to feel. But when their connection grows deeper than either of them anticipated, Griffin has to decide if he can put down the pain of his past and step into a love he never believed possible."

If the Shoe Fits - Julie Murphy



"If the shoe doesn't fit, maybe it's time to design your own. Cindy loves shoes. A well-placed bow or a chic stacked heel is her form of self-expression. As a fashion-obsessed plus-size woman, she can never find designer clothes that work on her body, but a special pair of shoes always fits just right. With a shiny new design degree but no job in sight, Cindy moves back in with her stepmother, Erica Tremaine, the executive producer of the world's biggest dating reality show. When a contestant on *Before Midnight* bows out at the last minute, Cindy is thrust into the spotlight. Showcasing her killer shoe collection on network TV seems like a great way to jump-start her career. And, while she's at it, why not go on a few lavish dates with an eligible suitor? But being the first and only plus-size contestant on *Before Midnight* turns her into a viral sensation--and a body-positivity icon--overnight. Even harder to believe? She can actually see herself falling for this Prince Charming. To make it to the end, despite the fans, the haters, and a house full of fellow contestants she's not sure she can trust, Cindy will have to take a leap of faith and hope her heels-- and her heart--don't break in the process. Best-selling author Julie Murphy's reimagining of a beloved fairy tale is an enchanting story of self-love and believing in the happy ending each and every one of us deserves."

Lizzie and Dante - Mary Bly



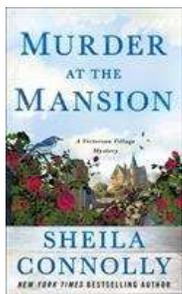
"On the heels of a difficult break-up and a devastating diagnosis, Shakespeare scholar Lizzie Delford decides to take one last lavish vacation on Elba, the sun-kissed island off the Italian coast, with her best friend and his movie-star boyfriend. Once settled into a luxurious seaside resort, Lizzie has to make big decisions about her future, and she needs the one thing she may be running out of: time. She leaves the yacht owners and celebrities behind and sneaks off to the public beach, where she meets a sardonic chef named Dante, his battered dog, Lulu, and his wry daughter, Etta, a twelve-year-old desperate for a mother. While Dante shows Lizzie the island's secrets, and Etta dazzles with her irreverent humor, Lizzie is confronted with a dilemma. Is it right to fall in love if time is short? Is it better to find a mother briefly, or to have no mother at all? And most pressingly, are the delicacies of life worth tasting, even if you will get to savor them only for a short while? A luscious story of love, courage, and Italian wine, *Lizzie & Dante* demands to know how far we should travel to find a future worth fighting for."

***The Lost and Found Bookshop* - Susan Wiggs**



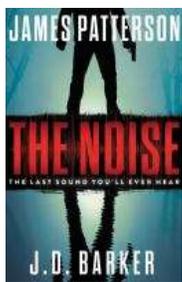
"Natalie Harper feels she must sell the bookshop she's inherited to pay for her grandfather's care, but he refuses to acquiesce, and renovation of the store and its studio apartment push her life in a whole new direction. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works."--Publisher description.

***Murder at the Mansion* - Sheila Connolly**



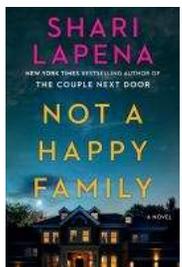
"Katherine Hamilton never wanted to return to her dead-end hometown. But when she is called in to help save Asheboro from going bankrupt, Kate can't refuse. The town has issued its last available funds to buy a local Victorian mansion. It's a plan that Kate would be happy to help get off the ground, if only she didn't have such bad memories associated with that mansion. Is Kate ready to do business--or is this job too personal for her own good? Then, one day while touring the property, Kate stumbles over a dead body. Impossibly, the victim is none other than Kate's high-school nemesis Cordelia Walker. Soon Kate is immersed in a murder investigation and with the history of the old Victorian. What secrets are hidden within its walls--and can the truth be discovered before the killer comes for Kate herself?"

***The Noise* - James Patterson and J.D. Barker**



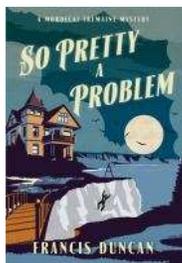
"In the shadow of Mount Hood, sixteen-year-old Tennant is checking rabbit traps with her eight-year-old sister Sophie when the girls are suddenly overcome by a strange vibration rising out of the forest, building in intensity until it sounds like a deafening crescendo of screams. From out of nowhere, their father sweeps them up and drops them through a trapdoor into a storm cellar. But the sound only gets worse..."-- Provided by publisher.

***Not a Happy Family* - Shari Lapena**



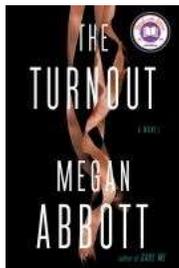
"In this family, everyone is keeping secrets--even the dead. Brecken Hill in upstate New York is an expensive place to live. You have to be rich to have a house there, and Fred and Sheila Merton certainly are rich. But even all their money can't protect them when a killer comes to call. The Mertons are brutally murdered after a fraught Easter dinner with their three adult kids. Who, of course, are devastated. Or are they? They each stand to inherit millions. They were never a happy family, thanks to their vindictive father and neglectful mother, but perhaps one of the siblings is more disturbed than anyone knew. Did someone snap after that dreadful evening? Or did another person appear later that night with the worst of intentions? That must be what happened. After all, if one of the family were capable of something as gruesome as this, you'd know. Wouldn't you?"

***So Pretty a Problem* - Francis Duncan**



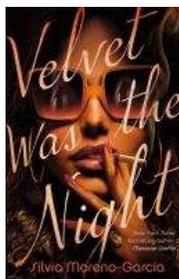
"Adrian Carthallow, a dramatic and talented artist, is no stranger to controversy. But this time it's not his paintings that have provoked a blaze of publicity -- it's the fact that his career has been suddenly terminated by a bullet to the head. Not only that, but his wife has confessed to firing the fatal shot. Inspector Penross of the town constabulary is less than convinced by Helen Carthallow's story, but has no other explanation for the incident that occurred when the couple were alone in their clifftop house. Luckily for the Inspector, amateur criminologist Mordecai Tremaine has an uncanny habit of being in the near neighborhood whenever sudden death makes its appearance. As he mounts his investigation, Tremaine is quick to realize that however perfect a couple the Carthallows may have seemed, beneath the surface of their perfect life lay something much more sinister."

The Turnout - Megan Abbott



"With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*-- a season of competition, anxiety, and exhilaration--an interloper arrives and threatens the sisters' delicate balance."

Velvet Was the Night - Silvia Moreno-Garcia



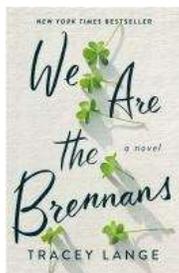
"From the New York Times bestselling author of *Mexican Gothic* comes a riveting noir about a daydreaming secretary, a lonesome thug, and the mystery of the missing woman that brings them together. 1970s Mexico City. Maite is a secretary who lives for one thing: the latest issue of *Secret Romance*. While student protests and political unrest consume the city, Maite escapes into stories of passion and danger. Her next-door neighbor, Leonora, a beautiful art student, seems to live a life of intrigue and romance that Maite envies. When Leonora disappears under suspicious circumstances, Maite finds herself searching for the missing woman--and journeying deeper into Leonora's secret life of student radicals and dissidents. Meanwhile, someone else is also looking for Leonora at the behest of his boss, a shadowy figure who commands goon squads dedicated to squashing political activists. Elvis is an eccentric thug who longs to escape his own life: He loathes violence and loves old movies and rock 'n' roll. But as Elvis searches for the missing woman, he comes to observe Maite from a distance--and grows more and more obsessed with this woman who shares his love of music, and the unspoken loneliness of his heart. Now as Maite and Elvis come closer to discovering the secrets behind Leonora's disappearance, they can no longer escape the danger that threatens to consume their lives, with hitmen, government agents, and Russian spies aiming to protect Leonora's secrets--at gunpoint."-- Provided by publisher.

Wait For It - Jenn McKinlay



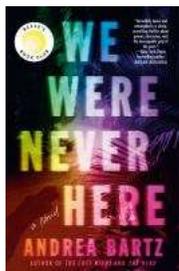
"A woman looking for a new lease on life moves to Arizona where she rents a guest house on a gorgeous property with a mysterious owner--a man who teaches her about resilience, courage, and ultimately true love, in this funny, bighearted novel about hope and healing. Stuck in a dreary Boston winter, Annabelle Martin would like nothing more than to run away from her current life. She's not even thirty years old, twice-divorced, and has just dodged a marriage proposal...from her ex-husband. When she's offered her dream job as creative director at a cutting-edge graphic design studio in Phoenix, she jumps at the opportunity to start over. When she arrives in the Valley of the Sun, Annabelle is instantly intrigued by her anonymous landlord. Based on the cranky, handwritten notes Nick Daire leaves her, she assumes he is an old, rich curmudgeon. Annabelle is shocked when she finally meets Nick and discovers that he's her age and uses a wheelchair. Nick suffered from a stroke a year ago, and while there's no physical reason for him not to recover, he is struggling to overcome the paralyzing fear that has kept him a prisoner in his own home. Despite her promise to herself not to get involved, Annabelle finds herself irresistibly drawn to Nick. And soon she wonders if she and Nick might help each other find the courage to embrace life, happiness, and true love." -- Provided by publisher.

We Are the Brennans - Tracey Lange



"Tracey Lange's *We Are the Brennans* explores the staying power of shame--and the redemptive power of love--in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all--and her high school sweetheart--five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets -- secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes--and ultimately find a way forward, together."

***We Were Never Here* - Andrea Bartz**



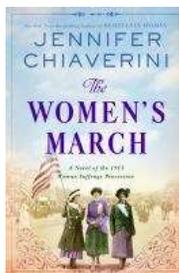
"Emily is having the time of her life--she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again--can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom--even her life?"

***While We Were Dating* - Jasmine Guillory**



"Two people realize that it's no longer an act when they veer off-script in this sizzling romantic comedy by New York Times bestselling author Jasmine Guillory. Ben Stephens has never bothered with serious relationships. He has plenty of casual dates to keep him busy, family drama he's trying to ignore and his advertising job to focus on. When Ben lands a huge ad campaign featuring movie star, Anna Gardiner, however, it's hard to keep it purely professional. Anna is not just gorgeous and sexy, she's also down to earth and considerate, and he can't help flirting a little... Anna Gardiner is on a mission: to make herself a household name, and this ad campaign will be a great distraction while she waits to hear if she's booked her next movie. However, she didn't expect Ben Stephens to be her biggest distraction. She knows mixing business with pleasure never works out, but why not indulge in a harmless flirtation? But their light-hearted banter takes a turn for the serious when Ben helps Anna in a family emergency, and they reveal truths about themselves to each other, truths they've barely shared with those closest to them. When the opportunity comes to turn their real-life fling into something more for the Hollywood spotlight, will Ben be content to play the background role in Anna's life and leave when the cameras stop rolling? Or could he be the leading man she needs to craft their own Hollywood ending?"

***The Women's March* - Jennifer Chiaverini**



"New York Times bestselling author Jennifer Chiaverini returns with *The Women's March*, an enthralling historical novel of the woman's suffrage movement inspired by three courageous women who bravely risked their lives and liberty in the fight to win the vote. Twenty-five-year-old Alice Paul returns to her native New Jersey after several years on the front lines of the suffrage movement in Great Britain. Weakened from imprisonment and hunger strikes, she is nevertheless determined to invigorate the stagnant suffrage movement in her homeland. Nine states have already granted women voting rights, but only a constitutional amendment will secure the vote for all. To inspire support for the campaign, Alice organizes a magnificent procession down Pennsylvania Avenue in Washington, DC, the day before the inauguration of President-elect Woodrow Wilson, a firm antisuffragist. Joining the march is thirty-nine-year-old New Yorker Maud Malone, librarian and advocate for women's and workers' rights. The daughter of Irish immigrants, Maud has acquired a reputation--and a criminal record--for interrupting politicians' speeches with pointed questions they'd rather ignore. Civil rights activist and journalist Ida B. Wells-Barnett resolves that women of color must also be included in the march--and the proposed amendment. Born into slavery in Mississippi, Ida worries that white suffragists may exclude Black women if it serves their own interests. On March 3, 1913, the glorious march commences, but negligent police allow vast crowds of belligerent men to block the parade route--jeering, shouting threats, assaulting the marchers--endangering not only the success of the demonstration but the women's very lives. Inspired by actual events, *The Women's March* offers a fascinating account of a crucial but little-remembered moment in American history, a turning point in the struggle for women's rights."