

Announcing and inviting all
YOUNG & OLD ADULTS.

Join PPL this summer summer
reading & writing.

Micro fiction

June 8th - August 1st.

First Join G.E. (Glenn) Smith on
June 8th at 6:30. He will explain,
demonstrate, and inspire us to write
short short short stories!

Second If you are old school
and just like to curl up and
freewrite in a journal, "we've got
that!". Visit our writing corner in
the cafe and write in one of our
provided journals. Then leave the
work so we might all enjoy it.

Third Come back every week
and view the writing wall in the
cafe and read what others have to
say.

G.E. Smith has written gospel
clown skits, scrips for his hometown
Junior High D.A.R.E. program, and silly
rhymed children's verse. He's even had
a go at a couple of novelettes; one
horror, the other Bizarro. His current
writing interest is flash and micro
fiction.

Mr. Smith's lighter work has appeared
in *Northern Stars* magazine, *Quothade*,
and *Nuthouse* humor digest. His darker
work has appeared in *Black Petals*
magazine, *Dark Fire Fiction*, *AlienSkin*
magazine, *The Haunted Traveler*, and
The Cult of Me, the website of Michael
Mrookes.

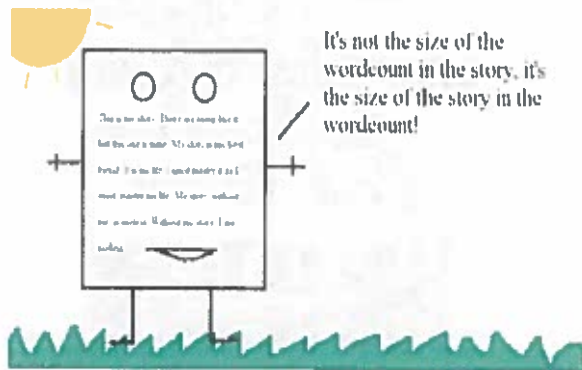
Most recently, the Nocturnal Reader's
Box accepted Mr. Smith's chapbook
120 second of light as a featured
8tem in Trapped, their themed April
2017 box. Glenn works in north
central Illinois where he lives with his
wife Joyce. You can reach him at
WritefullyMinded@gmail.com and/or
visit his Facebook page at
fb.me/WritefullyMinded.



WHAT IS IT?

it's short (and we mean short), intense (imagine a novel crossed with a haiku), and interesting (whether they're explaining a moment, or a life experience)

A micro fiction is a sub-genre of flash fiction, and is usually considered to be a story of less than 200 words.
~The I.K.P.H. Dictionary of Random Particulars.



DEFINITION

Micro fiction is a fictional work of extreme brevity, included are the

Six-Word Story

140-character stories,
(also known as twitterature)

Dribble (50 words)

Drabble (100 words)

Sudden fiction (750 words).

Some commentators have also suggested that some flash fiction possesses a unique literary quality, e.g. the ability to hint at or imply a larger story.

EVERYTHING OLD IS NEW AGAIN

Flash fiction, or micro fiction, has roots going back to prehistory, recorded at origin of writing, including fables and parables, notably Aesop's Fables in the west, and Panchatantra and Jataka tales in India.

In the United States, early forms of flash fiction can be found in the 19th century, notably in the figures of Walt Whitman, Ambrose Bierce, and Kate Chopin.

In the 1920s flash fiction, was referred to as the "short short story" and was associated with Cosmopolitan magazine; and in the 1930s, collected in anthologies such as The American Short Short Story.

William Somerset Maugham was a notable proponent, with his Cosmopolitans: Very Short Stories (1936) being an early collection.